

Ministry of Sustainable Development and Tourism
Montenegrin Pavilion at the 17th International Architecture
Exhibition in Venice

How will we live together ?
Towards Transactive Spatial Perception

Complimentary at the Table

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Sam Chermayeff

07.02.2020

Apparently, globalism does not work for everyone in its current form. For a start Brexit took place one week ago. In another part of the world America is first. We are being sold on dropping out rather than on the community that might hold us together. Montenegro by contrast is operating as a duality between an expansive world and a very specific place. Montenegrins live everywhere, which is understandable in country that belonged to / in other countries for eighty years. When we talk about living together, calling many places home allows great freedom. Like a utopia there is a dropping out quality to rural culture but also a countervailing desire for connection across the globe. The success of this complementarity is a road map for contemporary society. The world exists in the glow the of local and visa versa.

Montenegro operates on the principle that you can only be together if you still have the opportunity to be alone on a national scale, at the scale of the community and at the scale of the home. The place operates on a universal level while also imbuing identity in its interactions. This answers our twenty first century desire to live together without retreating. Very simply we need connectivity working on several levels. We have modern technology. We have 'social' media. We have phones. We are, for better and worse, in a near constant state of public forum. The countervailing force is the table, the place where we see each other and where we live our lives. The table is therefore a place that supports us and identifies us. It is not a blank slate. It is more than a surface. The table is an expression of connectivity between each other and between our thing activities, disputes and desires. It can have friction or be calm. It is not an escape. It is engagement.

We use the Montenegrin table as reference, but the table is also a synecdoche for the nation and, hopefully, the world. On a practical level there is a scale of management that slowly grows. At the start there is the kitchen dining where one can smoke, drink, work, gather, celebrate and so on. There is the community self-managed realm where those same freedoms exist for a slightly larger group. Bureaucracy is replaced by transaction over time where agreements and the management are inherently collective. Unlike our usual advanced capital system value stays within people. We can literally sit and develop our surroundings. In a basic sense there is trust in the commons, the whole society formed from individuals. It is more than service. In this way the table is a bank for cooperation.

Our proposal is to make tables and meetings at those tables. Our team is interested in an interaction with the public including a dialogue between different fields and practitioners (We are ourselves from different backgrounds, different countries). The idea of the table is an intersection of different activities and different disciplines. To this end we will be making tables for collective transactions and over time hashing out (in conversation over food and drink) the concept of locality from Venice, the oldest seat of globalization.

Topic number one: Marie Kondo is Wrong? -Does stuff help us?

Topic number two: Black Mountain College- Education in isolation

Topic number three: Intentional Communities / dropping out?

Topic number four: Patrick Schumacher, Hello? -Zaha Hadid tables as symbol.

Topic number five: Nimbyism and community. ('Not in my back yard' community planning)

We believe in an integrated approach to our collective future. Our tables themselves are about integration, literally as kitchens, meeting places and working space. They are themselves a bank of activity and transaction between and for different disciplines. They are not blank slates. They make space but they carry our shared trust.





Viljuška se drži u lijevu ruku / The fork is held in the left hand
1993, directed by Goran Bulajić

Tudja Amerika / Someone else's America
1995. directed by Goran Paskaljević

Ljubav / Love
1972. directed by Vlatko Gilić

Varljivo Leto '68 / The Elusive Summer of '68
1984, directed by Goran Paskaljević

In each house, the arrival of guests is considered as a special occasion. This is also the case with a Montenegrin family from rural areas, who expects a distinguished guest to visit. Preparations are rushed and thorough, with the exception of standard training and on which side the fork is held.
Education and Table.
Hospitality and Table.

Son: Grandma, why are you sad? Why are you crying ?
Grandma: I don't know how to live here. Everything is foreign.
Son: What is foreign? The country is like each country.
The people are as other people.
Streets are like common streets.
The language is just foreign. But you can learn it.
Like everything in life.
What are you missing here ?
Grandma: Everything!
Son: What is everything? What do you not have?
Grandma: I don't have a stone table, the open fire, real fire, the well.a goat.
A goat I don't have.

Short movie without a dialogue, showing the visit of the worker's wife to the construction site where her husband is working.
Being at unusual place, but at usual situation they are both having the lunch break under the bridge's construction site.
There is a always space for woman's hospitality and time for having a meal together.
The dining activity is a ritual where the family meets and connect, filled with emotional vibes and richness of food.

Table as an repeating element.
Table as an intersection of different generations.
Table as a social inclosure within a family.
Table as an education.
Table as a meeting point in family, the center of all important activities.
The place for debate, decision-making, love-making, craftsmanship.
Inside and Outside,
Inclosure and Enclosure.



Nož / The Dagger
1999. directed by Miroslav Lekić

Čudo Nevidjeno / Unseen Wonder
1984. directed by Živko Nikolić

Dekna još nije umrla, a ka' će ne znamo / Djekna'
1988. directed by Živko Nikolić

Iskušavanje djavola / Temptation of the devil
1989. directed by Živko Nikolić

Table clusters - description

1

Sink table

Ø 1000 mm

Stainless steel top with integrated sink, fabric curtain, steel legs

Two side tables

500 x 500 mm

stone plate top, steel legs

2

Long table

7200 x 900 mm

plywood top, steel structure, table cloth

Side table with integrated cutting board

1000 x 600 mm

wood, steel legs, stone cutting board

3

Burner table

2600 x 1200 mm

steel plate, integrated gas burners, steel structure

Circle table

Ø 1500 mm

Plywood top, steel legs, table cloth

Small complementary tables

Various size

Stone top, steel top, steel structure

4

Side table, suitable for sewing

1100 x 550 mm

Plywood top, steel structure

Plant table

1500 x 1000 mm

steel top, steel legs, integrated planter

Square table

1600 x 1600 mm

plywood top, steel structure, table cloth

5

BBQ table

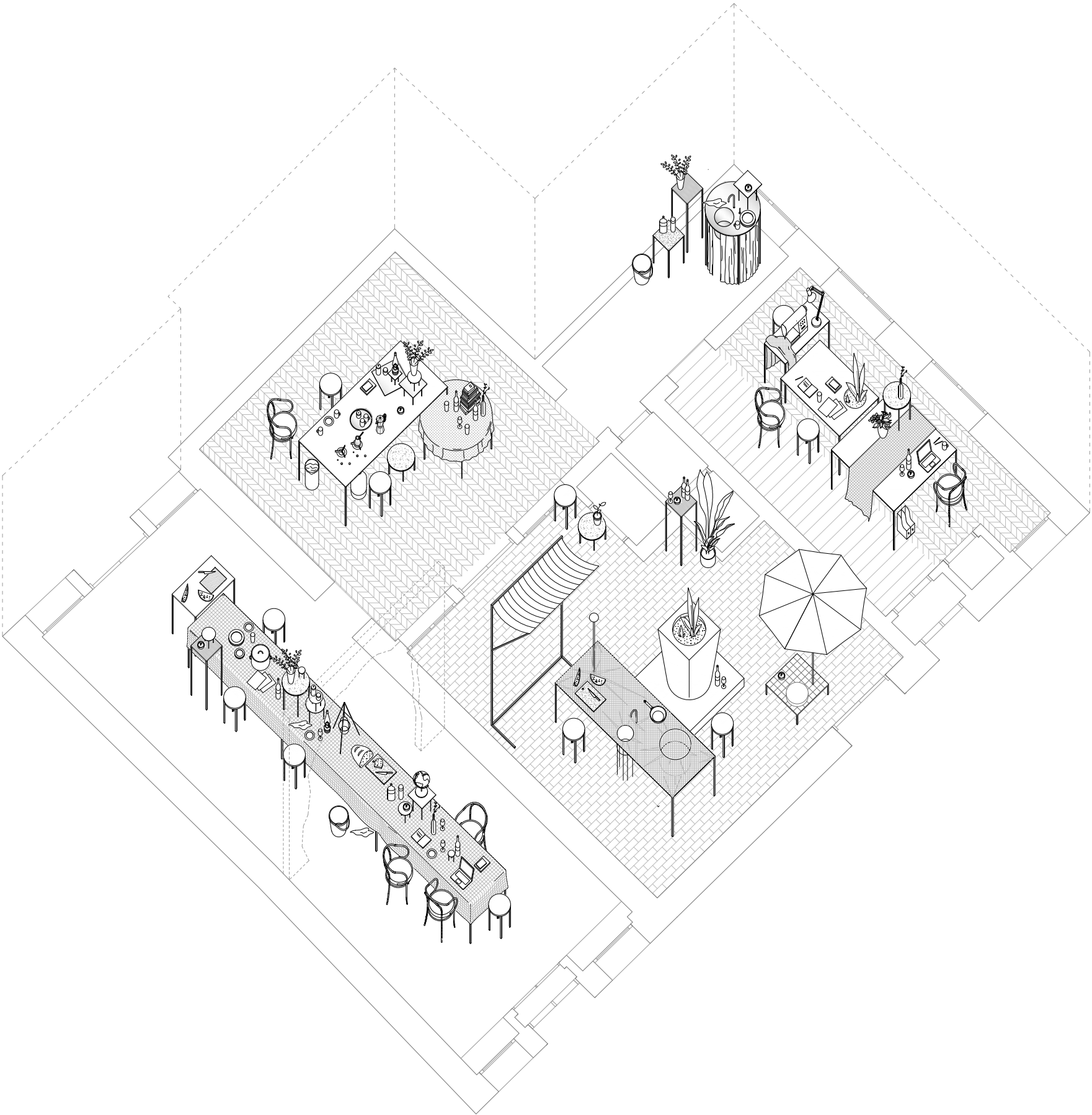
3000 x 1100

steel mesh top, integrated grill and sink, steel structure

Umbrella coffee table / seat

800 x 800 mm

steel structure, tiled, integrated sun umbrella



Sam Chermayeff

An architect, curator, designer and teacher undertaking projects worldwide. Trained in architecture at the University of Texas at Austin and the Architectural Association, London, Sam is a founding partner and director in the architecture firm June 14 Meyer-Grohbrügge & Chermayeff and Sam Chermayeff Office. With offices in New York and Berlin, the studios work on a wide range of design driven projects ranging from larger projects such as a 21-unit residential project underway in Berlin to several small gardens in New York. Sam began his architectural career at SANAA / Kazuyo Sejima + Ryue Nishizawa where he worked for more than five years on an array of projects across built and curatorial work including the 2009 Serpentine Pavilion and the 2010 Venice Architecture Biennale. He has taught at Columbia GSAAP, MSA Münster, The Royal College of Art, DIA, Dessau, Cornell University and the Architectural Association.

Date / Place of birth	9.20.1981 / New York, New York
Education:	
08/2000 – 01/2005	University of Texas at Austin, BSA Austin / Texas
10/2004 – 07/2005	Architectural Association London / England
Professional Experience	
14/06/2010-ongoing	June14 Meyer-Grohbrügge & Chermayeff New York / Berlin

The studio is a collaborative practice that begins with a desire to make things, places and atmospheres for people. The office and work aims to have people relate to architecture, for architecture to relate to people and for people to relate to themselves. June14 searches for an understanding of different ways of living and working in the contemporary world. The work stems from a belief that architecture can make things happen and that things can happen to architecture. The office is an exchange with its users. It is open to new ideas. On a practical level the principals have experience with a wide range of projects from small gardens and bespoke furniture to office towers. The office's intention is to expand that range while maintaining a dynamic understanding of the human scale.

June14 Selected Completed and Ongoing Projects:

Buildings and competitions:

- Kurfürstenstrasse Baugruppe, Berlin, 2012-2022
- Autostadt Main Square, Wolfsburg, Germany, 2019
- Hamburg Wohnen, Hamburg, Germany, 2019
- Hertzbergerstrasse, Berlin, Germany, 2018
- Mini Living, Milan, Italy, 2018
- Google Arts & Culture Offices, Paris, France, 2017
- Bauhaus Museum, Dessau, Germany 2016
- Mini Living, Milan, Italy 2016
- Urban Living Apartment Building, Berlin, Germany, 2014
- Axel Springer Campus, Berlin, Germany, 2013
- Haus of the Future, Berlin, Germany, 2012
- Maboneng Radio towers, 2016 (completed)
- Contemporary Food Lab, Berlin, 2014
- Three Family country House, Oderbruch, Germany, 2013
- 3M Meeting Pavillon, Minnesota, 2012
- Reconstruction of the 3M headquarters, St. Paul, Minnesota, 2011 (completed)
- Schullian Garden Nursery, Bolzano, Italy, 2010

Exhibitions:

- Contributor, Bar at the Follies Berger, Chicago Architecture Biennale, Chicago Illinois, 2018

- Solo show, Colours of Catastrophe, with Gonzalez Haase, BNKR, Munich, Germany

- Contributor, Artists Commissioning Contemporary Architecture, Bielefelder Kunstverein, 2015
- Contributor, How soon is Now, Galerie Judin, Berlin, 2014
- Contributor, This is tomorrow, Fehling Gogel , Berlin, 2014
- Exhibition Design Ivan Chermayeff: Cut and Past, De La Warr Pavillion, Bexhill on Sea, United Kingdom, 2014
- Contributor, Carrousel, ETH, Zurich, Switzerland, 2014
- Original Architectural Contribution, The Mirror Stages, part of Draft Urbanism, Biennale of the Americas, Denver, CO, 2013
- Solo Show, Structural Studies with Toshihiko Mitsuya, DAZ: Deutsches Architektur Zentrum, Berlin 2012
- Original industrial design Contribution, Everything Must Go Casey Kaplan Gallery, New York, New York 2011
- Exhibition Design / Original Architectural Contribution, The Philharmonie Project (Nielsen: Symphony No. 5)" / Lynne Marsh, Program Gallery, Berlin, 2011

Industrial Design:

- Acrylic Chairs and Sofa, 2015
- Marble Table and Chairs, 2014
- Crane Lights, 2013, 2015, 2017
- Folding Armoire One and Two, 2013 /2014
- Radio Tower Light, Los Angeles, California 2011
- Bridge For Thomas Demand, 2010-2011
- Garden Table, Produced by Ceramica Suro, Guadalajara, Mexico, 2010
- Star Bench, Produced by Porter Clark, Lexington, Kentucky, 2010

11/2012-01/2019	Architectural Playground Equipment Inc., APE (Owner) New York, New York
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APE, is a playground company focused on play value for both children and adults. As a company we both design playgrounds and facilitate their construction though our German Manufacturing partner Richter Spielgeräte GmbH. The company is also working together with a variety of landscape design firms as play consultants.

11/2015-Ongoing	Sam Chermayeff Office New York / Berlin
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Buildings:

- EvEr House, Tauche, Germany, 2018-2020
- Diez Interior, Berlin, Germany, 2019
- Anthropocene LLC, Far Rockaway, New York, 2016-2020
- Greenhouse, Tauche, Germany, 2019-2020
- Trumpf Moscow courtyard, Moscow, Russia, 2019
- Reduct Office, San Francisco, California, 2019
- Brunnenstrasse 9 Gate, Berlin Germany, 2019
- Montana House, Boseman, Montana, 2018
- Jung von Matt Academy, Hamburg, Germany, 2018
- Backstage
- Tiny Tower, Munich, Germany, 2017
- SCSZ Library, Berlin, Germany, 2016
- Werkbund Berlin, Berlin, Germany, 2017
- Camille Hendrot Apartment, New York, New York 2016
- Oberhuber Traore House, Berlin, Germany, 2016
- Gilg Interior, Bavaria, Germany, 2016
- Bobby staircase, Berlin, Germany 2016
- Universal Baptist Church, 2015
- Chocolate Room Garden, 2015

Exhibitions:

- Exhibition Design, Willi Smith Street Couture, Cooper Hewitt National Design Museum, New York, New York, 2019-2020

- Design and construction with Students, Cornell Spa, Ithaca, New York, 2019
- Contributor, those little things, Maniera, Brussels, Belgium, 2018
- Exhibition Design, Free Play, Santa Barbara Museum of Contemporary Art,2017
- Contributor, Miami sauna, Gallery Diet, Miami, Florida, 2017
- Curator and Contributor, How soon is Now, Galerie Judin, Berlin, Germany, 2014
- Curator and Contributor, This is tomorrow, Fehling Gogel, Berlin, Germany, 2014

Industrial Design:

- Ad Reinhardt SANAA Chair, 2013
- Free Kitchen, 2014
- Marble Table and Chairs, 2014
- Sauna at Brunnenstrasse, 2014
- Acrylic Furniture (Stool and sofa), 2014
- Diez Imaginary Pain Chairs, 2015
- Triangular Beds, 2015, 2017, 2018, 2019
- Coffee Coffee Table, 2015
- Music Stand, 2016
- Patio Furniture, 2016
- Cooking Table, 2016
- Triangle Mirror, 2016
- TV Table, 2016
- Bathtub Stand, 2016
- Triangle Mirror, 2016
- Heated Table, 2016
- TV Table, 2017
- Marble Kitchen, 2017
- Patio Furniture, 2017
- Piano Bench, 2017
- Saskia's Kitchen, 2017
- Terrazzo Coffee Table, 2017
- SCSZ Library, 2017
- Tiled Bathtub, 2017
- Accidentally Big Chair, 2017
- Open Sofa, 2017
- Chair, 2018
- Street Light Table, 2018
- Fish tank, 2018
- Terrazzo Coffee Table, 2018
- Wardrobes, 2018
- Table Trivets, 2018
- Tiny Stove Table, 2018
- Flower Stands, 2018
- Triangle Side Chair, 2018
- BBQ Table, 2018
- Mirror Light Table, 2018
- Dining Table for Arno, 2018
- Nina's Bathtub, 2018
- Shelving, 2018 (also 2012)
- Street Light Table, 2018
- Vertical Side Table, 2019
- Daybed for a Family, 2019
- Four-piece Desk Set, 2019
- Little boat kitchen, 2019
- Grid light, 2019
- Kitchen (almost) round table with a concrete mountain leg, 2019
- Bar, Stools and Sink for Gipsstrasse, 2019
- Kitchen Table Mountain, 2019
- Wall desk, 2019

06/2005-09/2010	SANAA / Kazuyo Sejima + Ryue Nishizawa Tokyo, Japan
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Selected Completed and Ongoing Projects:

- 12th Venice Biennale, International Exhibition, Project Architect
- Serpentine Pavilion, 2009, Project Architect
- Derek Lam Flagship Store, 2009, Project Architect
- Torre Neruda, Mexico, Project Architect
- Flower House, Basel Switzerland, Team Member
- Samaritaine, Paris, France, Team Member

Project Architect on Competitions Including:

- The Circle, Zürich, 2009
- Hudson Yards Art Center, 2008
- The Edge Dubai, 2007 , Second Prize
- Columbia University School of Business, 2009
- Bauhaus Archive Extension, Berlin, 2005 First Prize

Exhibitions and Publications:

- Editor, People Meet in Architecture: Biennale Architettura 2010: La Biennale di Venezia, Official Catalog, Marsilio, 2010
- Editor, SANAA Houses: Kazuyo Sejima + Ryue Nishizawa, Actar 2007
- Editor, Walter Niedermayr, Kazuyo Sejima & Ryue Nishizawa (SANAA,) Hatje Cantz, 2007
- Editor, SANAA/ Sejima + Nishizawa: Novartis Campus Fabrikstrasse 4, Christoph Merian, 2006

08/2004 – 10/2004	Andy Goldsworthy Des Miones / Iowa
06/2004 – 09/2004	Jonathan Rose & Associates New York / New York
06/2002 – 09/2002	Material Connexion – Material consultants New York, New York

Teaching :	
10/2019-Ongoing	Architectural Association, London, England. Diploma Unit Master. Dip #15, One Ordinary and Another.
01/2018-06/2019	Cornell College of Architecture Art and Planning, Ithaca, New York. Guest Lecturer, two semester long studio courses on the architectural implications of world without work, a world where in society provides a universal basic income.
07/2018	Porto Academy, Course leader. Week-long course on hospitality in the context of design.
01/2012-04/2018	Münster School of Architecture, Germany, Guest Lecturer On several occasions taught a studio centered in Berlin and Münster on the topic of Berlin gentrification.
08/2010-2018	Dessau Institute of Architecture, DIA, Germany, Guest Professor Fourteen semesters of first and second year master studio courses on a variety of topics including, Contemporary Food Design, the Countryside, the rise of Mustaches, Lars Müller's Publishing House .
10/2016-7/2017	Royal College of Art, London, Tutor (Master Program) One-year long studio course on the Definition, Ideology and Genealogy of the Institutions.
01/2014	Kunst Universität Linz, Austria, Guest Lecturer
07/2013-08/201	3Colony, PS-1, Long Island City, Workshop Master Co-taught with Niklas Maak, Arno Brandhuber, Johanna
Meyer-	Grohbrügge and Frank Barkow a two-week
05/2013- 06/2013	Bezalel Academy of Arts and Design, Jerusalem, Workshops
07/2012-08/2012	ETH, Summer Academy, Zurich, Course Master
05/2012-08/2012	Columbia University GSAAP, AAD Studio Master
08/2011	Strelka School of Architecture Media and Design, Moscow, workshop.

Reference: <https://samchermayeffoffice.com/>

Barbara Poláková

Barbara Polakova was born in Bratislava to a family of architects. Following the tradition, she got her bachelor degree in architecture at the University of Technology in Bratislava, with a follow-up student mobility at an international master programme at Sint Lucas Architectuur in Ghent. Afterwards, she finished her masters at the University of Technology in Prague. Her master thesis “Housing 2018” was mentioned in the Review of Diploma Projects, organized by the Czech Chamber of Architects, for exceptional conceptual thinking on the topic of transforming how we understand shared living. In the meantime, she did an internship at June14 / Sam Chermayeff office in Berlin, where she works until today. At SCO she is working on a wide range of architectural projects worldwide. From site-specific object design to a large scale urban competitions, co-operating with internationally acclaimed architects, always approaching her work through the lens of a topic of changing the perception of how we are using our private and shared space today.

Origin:	Slovak
Date of birth:	23.04.1991 Slovakia
Education:	
2015 - 2018	Faculty of architecture ČVUT, Prague master program - Architecture and urban planning
2014-2015	KU Leuven, Sint Lucas Architectuur, campus Gent, Belgium International master program - Architecture and Sustainability – Erasmus /2 sem./
2014	Faculty of architecture STU, Bratislava master program - Architecture and urban planning
2010-2014	Faculty of architecture STU, Bratislava bachelor program Architecture and urban planning
2006-2010	Secondary grammar school of Jána Papánka, Bratislava graduation subjects - Slovak and English language, Mathematics, History of Arts Activities
Activities:	
2016	Workshop - Real estate architecture #1, Liege participation in international workshop
2015	Workshop - Real estate architecture #1, Liege participation in international workshop
2014	Workshop - Grape festival, Piestany realization of an event architecture on summer music festival Grape participation on the competition - awarded
2013	Workshop – Pavilón 1x1, Bratislava realization of ephemeral pavilion on the grounds of Slovak University of Technology participation on the realization
2013 - 2016	Archtung, Bratislava co-funded civil association; www.archtung.sk cooperation on projects: The Night of Architecture, How to, ..
Work:	
2017 - now	Sam Chermayeff Office, Berlin architectural projects of all scales
2017	June14 Meyer-Grohbrügge & Chermayeff, Berlin internship, architectural projects of all scales; www.june-14.com
2015 - 2017	RN architectural studio, Prague housing projects, interiors; www.rudolfnetik.com

2013 - 2015	Villard, Bratislava association for restoration of landmarks, project documentation; www.villard.sk
2011 - 2013	L7 atelier, Bratislava project documentation, presentation
Reference:	https://samchermayeffoffice.com/

Savka Marenić

Montenegro born architect, planner, researcher and co-curator participating in multidisciplinary projects between Czech Republic and Montenegro. Coming from a small traditional country, based on small community spaces, landscape and identity, Savka is working with communing, trying to analyze her memories and tradition into urban policies and her ongoing research projects. She is searching for an understanding of the different levels of society emerging different ways of living in contemporary world. She finished master program at the Faculty of Architecture and Urbanism in Prague, Czech Republic. Her thesis called The Isle of Education, are based on searching for non-conventional way of teaching, where, rather than absorbing specific forms of knowledge in traditional way, children are learning how to live, how to network and how to play in a direct connection with landscape, and space itself. Her diploma work was awarded with special degree, and a honourable mention. Beside her master thesis, she also participated in different workshops worldwide, collaborating with different people. Trying to bring alternative approaches in landscape, architecture she was also part of many competition projects, where some of them are awarded by alternative way of thinking, changing the perception of how the space can look like. Currently, she is working in Norma Space gallery in Prague, as a researcher and co-curator. focusing on exhibitions, and urban talk discussions, lectures in order to enrich the dialogue between different professions.

NORMA SPACE is a multidisciplinary platform for art and architecture focusing on experimental exhibitions and projects regarding architecture in its broadest sense. Aiming to reflect contemporary life and current issues, the gallery brings together artists, architects and theoreticians and provide space for productive dialogue. In their curatorial approach they combine thematic group shows or site-specific projects with exhibition themes predefined only in their outlines, allowing for continuous alterations in relation to current events. Their topics and installations explore alternative ways of exhibiting, communicating architecture. Apart from exhibitions, the gallery hosts a variety of architecture-related events, such as lectures, talks, discussions and workshoos, trying to attract audience from all social and cultural backgrounds.. Their goal is to develop a means for sharing ideas on alternative approaches to architecture, landscape and its exhibiting.

Origin:	Montenegrin
Date of birth:	23.06.1993 Cetinje, Montenegro
Education:	
2008-2012	High School ' Danilo Kiš ', Gymnasium Budva, MontenegrO
2012-2015	University of Montenegro, Faculty of Architecture,degree Podgorica, Montenegro
2015 - 2018	Faculty of architecture ČVUT, Prague master program - Architecture and Urban planning Master degree

Activities:	
2014	Stanica 15 , architectural workshop in Podgorica
2015	From Titograd till Ciklograd , architectural workshop in Podgorica mapping, collages, drawings Zbuch workshop, Between Boundaries drawings, design, research Blind Spot, workshop with Norma architects Prague and ONOFF Berlin Realization of the Pavillion
2017	

2017	The Unborn Monument/s workshop in Fredericia, part of EASA Denmark
2019	Dějã Vu Futures Prague's / Speculative Past , workshop text, graphic design, drawings, cooperation with Alžběta Kvasničková New Railway Station Veleslavin, Prague, Czech Republic cooperation with Prokop Matěj
2020	Artistic work for the hill Vinice, Kolin, Czech Republic, awarded Rekultivation of the hill Vinice, cooperation with Adam Šustek
Work:	
2018-2019	SOA architekti s.r.o , a junior architect, architectural projects of all scale https://s-o-a.cz/

2019-ongoing	Norma space gallery, Prague, Czech Republic; http://www.norm-a.com/ curator, organizer, assistant Pavel Taborsky arhitekti, Prague, Czech Republic a junior architect, housing, interior, studies
Publications:	
2015	Zbuch 2015, Between Boundaries, ČVUT, Faculty of Architecture, Prague
2017	X,T,L,I, Emerging Alphabet Faculty of Architecture, Prague cooperation with Barbara Polakova, Prokop Matej Rebirth, book of illustrations, ČVUT, Faculty of Architecture, Prague
2018	The Isle of Education, master thesis, Prague, the honourable mention
2020-ongoing	Landscape Exchange, public talk, dialogue with Swiss based artists with the support of ProHelvetia text, co-curating, organizer
Exhibitions:	
2015	Zbuch, Between Boundaries

2017	The Fall Into Future, The Pulse, sculpture, Mikser festival, Belgrade, Serbia The Unborn Monument/s , Denmark, Fredericia ehxibition of workshop
Citizenship:	MNE
Extension of pass:	10.03.2020
Reference:	http://www.norm-a.com/ https://samchermayeffoffice.com/



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